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| --- | --- | --- | --- |
| **Resources** | ✓ |  | ✓ |
| Clay |  | Modeling tools |  |
| Newspaper |  | Slip |  |
| Wooden boards |  | Paint |  |
| PVA/water mix |  | Brushes |  |
| Hanging cord |  | Water pots |  |

Clay Mask: Lesson Plan: 2 weeks

Today’s project – make a clay mask, for decoration, using some of the tools and techniques I am going to show you

Discuss masks from various cultures:- colours; techniques; uses, (show exemplar images)

Anyone worked in clay before?

Intro air-drying clay – clay that doesn’t need firing, to dry it out once you have finished working with it, place it on some sheets of newspaper on a firm surface, cover lightly with a plastic bag, uncover gradually over a few days, should be dry enough to paint after about 5 days.

Tools & Techniques:

* (Students to gather round at front)
* Introduce tools: hands, (pinching/ burnishing) rubber kidney, and modelling tools.

Demonstrate key techniques:

* Joining clay & attaching: scoring, using slip as glue.
* Coils: forming and joining
* Making and adding hair
* Creating patterns: decorating your mask; scoring, making impressions
* Show how to use newspaper to support your work when the clay is wet

**Week 1: Planning**

Students to return to their desks and begin a sketch of their clay mask they wish to make. Discuss concept with me before beginning clay work.

**Week 2: Making clay pieces**

Mask making, use scrunched up newspaper to support clay while you work.

Shape clay into a curved “face” shape. Think about colours for painting as you work.

(Don’t forget to put some holes in the sides if you want to hang it so that you can thread some hanging cord through.)

After lesson I will spray with water and cover with a plastic bag to keep the clay plastic for the next lesson.

**Week 3: continue**

Finish making the clay masks, quick refresh of decorating techniques. (imprint texture and adding sprigs)

**Week 4: Painting**

Seal the clay using a spray all purpose sealer, or brush on a thin coat of PVA glue. Once dry, decorate with acrylics, also items such as beads, seeds, leaves etc., can be glued on using a strong glue to decorate the clay piece.